



INSTITUTE OF DISTANCE AND OPEN LEARNING
GAUHATI UNIVERSITY

Home Assignment
M.A. in English, 3rd Semester,
Session: 2012-2013

GUIDELINES FOR SUBMISSION OF HOME ASSIGNMENTS:

1. Write your **NAME, ROLL NUMBER, SESSION, PAPER NUMBER, TOPIC SELECTED** and **EXAMINATION**, clearly on the top of the Front page of each paper.
2. Submit your Assignments **PAPER-WISE** Separately.
3. Each of the two topics given in each paper will be answered as **two essays of *not more than 500 words each***. There will be negative marking for writing in excess of the word-limit.
4. Each answer (essay) carries a weightage of **8 marks**. (8 marks x 2 essays = 16 marks).
5. Keep a margin of about 1 inch on each side of the page.
6. **Stick File** not necessary.
7. **Copying** from others including **Xerox** from others strictly prohibited.
8. You can submit the essay written in your own hand-writing on **A-4** sized paper on **One Side** of each page **Only**.
9. Submit Your Assignments strictly on or before the due date as notified. Assignments received after the due date may not be considered for evaluation.
10. The last date of submission is ***October 30, 2013***.

N.B. Students are requested to follow the instructions strictly.

PAPER XI

1. Explain the significance of the title of *Heart of Darkness*.
2. Do you think *Sons and Lovers* can be read as a social critique only? Show how Lawrence integrates the themes of individual quest for freedom and dehumanization of industrialization in this novel.

PAPER XII

1. Comment on Shaw's debunking of old myths to create a 'modern' reality in *Pygmalion*.
2. Trace the influence of existentialism in theatre of absurd with reference to the plays prescribed.

PAPER XIII

1. Discuss Leavis' concern with English poetic tradition and show how he differs from Eliot. Give textual supports for your answer.
2. Write a note on the structuralist conception of language.

PAPER XIV

1. Show how the various political, economic and religious developments of the period affected Victorian poetry with reference to the poets prescribed.
2. Comment on the pictorial quality of Rossetti's poems in terms of his integration of the spiritual and the physical.

PAPER XV

1. Do you think 'modernism' can be seen as a response to 'the political and economic crisis in Europe during and after the First World War'? Discuss with reference to the poets prescribed.
2. Show how Ted Hughes uses animal imagery in his poems. Give textual examples to justify your answer.
